

Alexander Sigman: Works by Category

I. Cycles/Major Projects:

VURT (in progress)

1. *R = V +/- H* (2010) for piccolo/alto flute/bass flute and percussion (3 versions: ca. 7'30; ca. 6'; ca. 4'30)
2. *VURTRUVURT* (2011) for violin and electronics (ca. 8'30)
3. new work for flute, violin, piano, cello, percussion, electronics, and installation (ca. 10-11')
4. new work for percussion quartet (ca. 10')

M.f.A. (in progress)

1. *terminal_5* (2008) for electronics (59'')
2. *the shining pillar (CW2)* (2008-2009) for soprano saxophone, prepared piano, and electronics (ca. 8')
3. *l'écume des jours (int-1)* (2007) for bass clarinet and percussion (ca. 4-4'30)
4. new work for Paetzold contrabass recorder, bass clarinet, baritone saxophone, harp, piano, and percussion (ca. 11-12')
5. *int-1 x V,[3] (version II)* (2008) for solo bass recorder and auxiliary percussion (ca. 5')
6. *terminal_expansion* (2008) for 4-channel electronics (7'45)
7. various sound installations

Noumenal Cycle: 5 works for various chamber formations and electronics (2007-2009)

1. *mi(e)S(e)-En-abîMe II* (2007) for bass clarinet, violin, cello, piano, and percussion (ca. 7')
2. *l'écume des jours (int-1)* (2007) for bass clarinet and percussion (ca. 4-4'30)
3. *V, [3]* (2007-2008) for voice, Eb clarinet, 10-string guitar, microtonal percussion, and piano (ca. 10'30)
4. *detritus I* (2009) for counter-tenor, trombone, electric guitar, cello, harpsichord/piano, 2 percussion, electronics, and video-projection (ca. 13'30-14')
5. *detritus II* (2009) for electronics and video-projection (8'20)

Nominal Cycle: 5 works for various chamber formations (2006-2007)

1. *xy xy I II III* (2006) for cimbalom and 3 percussion (ca. 10')
2. *entartete musik 2* (2005) for viola and percussion (ca. 8'30)
3. *En[M]paS(s[e]ant)* (2006) for string trio (ca. 9-10')
4. *the shining pillar of anti-beauty (int-0)* (2006) for solo cello (ca. 6-7')
5. *mi(e)S(e)-En-abîMe I* (2006-2007) for bass clarinet, cello,

piano, and percussion (ca. 7')

II. Solo Instrument (with or without electronics):

VURTRUVURT (2011) for violin and electronics (ca. 8'30-9')

- to be premiered March 2012 by Miranda Cuckson on the Stepgaard concert series, New York, NY

the shining pillar of anti-beauty (int-0) version II (2011) for viola (ca. 7-8')

- to be premiered November 2011 by Miranda Cuckson at Bargemusic, New York, NY

(W)reflets/reFlexions/implosionS (2008) for alto saxophone and 192 loudspeakers (ca. 11-12')

- premiered April 2009 by Eliot Gattegno at Scheltema Complex Leiden, NL

int-1 x V,[3] (version II) (2008) for solo bass recorder (ca. 4'30-5')

- to be premiered by Ensemble Adapter in Berlin

the shining pillar of anti-beauty (int-0) (2006) for solo cello (ca. 7-8')

- premiered June 2007 by Séverine Ballon at Festival Musiques Démesurées, Clermont-Ferrand (France)
- performed November 2008 by Séverine Ballon at the Klangraum Festival, Stuttgart (Germany)
- performed June 2011 by Beverley Ellis at Akademie Schloss Solitude, Stuttgart

st.wl.-I (2005) for guitar solo (ca. 4'30)

- premiered May 2005 by Magnus Andersson at Stanford University

c.é. iii (2005) for percussion solo (ca. 7')

- premiered May 2006 by Matthew Jenkins at Oberlin Conservatory

Cabanes Eclatées (i/ii) (2004) for piano solo (ca. 15-17')

- premiered June 2007 by Pierre Courthiade at Festival Musiques Démesurées

Reflets/Reflexions/Implosions (2002/2006) for solo alto saxophone (ca.12')

- premiered August 2006 by Eliot Gattegno at the Darmstadt Summer Courses
- performed in 2006-2007 by Eliot Gattegno at The Stone, New

York, as well as Stanford, Berkeley, Miami, Michigan, and other venues

- performed June 2007 by Philippe Caillot at Festival Musiques Démesurées
- performed February 2008 by Eliot Gattegno at the SCI National Conference, Georgia State University, Atlanta, GA
- performed April 2009 by Eliot Gattegno at Akademie Schloss Solitude

III. Small Chamber Ensemble (2-4 performers, uncondacted):

R = V +/- H version I (2010) for piccolo, alto, and/or bass flute and percussion (3 versions: ca. 7'30; ca. 6'; ca. 4'30)

- to be premiered 2011-2012 by Duo Echoi at UC San Diego

noyau(x)(CW2CS2) (2009) for 2 soprano or baritone saxophones and electronics (3 versions: ca. 1'40; ca. 1'08; ca. 36'')

- premiered November 2009 by the Campbell/Straus Duo at Louisiana State University; performed at various venues in Louisiana

the shining pillar (CW2) (2008-2009) for soprano saxophone, prepared piano, and electronics (ca. 8')

- to be premiered and recorded June 2012 by The Kenners (Eliot Gattegno, saxophone; Eric Wubbels, piano and electronics) at the Menlo-Atherton Performing Arts Center, Atherton, CA

l'écume des jours (int-1), version II (2008) for bass flute and percussion (ca. 4'30)

- premiered July 2009 by Duo Echoi at the Black Box Theater, UC San Diego, CA

l'écume des jours (int-1) (2007) for bass clarinet and percussion (ca. 4'30)

- premiered February 2009 at Musica Nova Helsinki
- performed June 2011 by Ensemble SurPlus at Akademie Schloss Solitude, Stuttgart (Germany)

En[M]paS[s[e]ant) (2006) for string trio (ca. 9-10')

- premiered December 2006 by Graeme Jennings, Ellen Rose and Leighton Fong at CCRMA, Stanford University

- performed June 2011 by Ensemble SurPlus at Akademie Schloss Solitude, Stuttgart (Germany)

entartete musik 2 (2005) for viola and percussion (ca. 8'30)

- premiered May 2007 by Mark Menzies and Nick Terry of Ensemble Inauthentica at Stanford University
- performed June 2011 by Ensemble SurPlus at Akademie Schloss Solitude, Stuttgart (Germany)

Through a glass darkly (2002), for string quartet (ca. 9-10')

- rehearsed/recorded July 2002 at Centre Acanthes by the Arditti Quartet
- performed May 2004 by the Formalist Quartet at Stanford University

IV. Medium Chamber Ensemble (4-7 performers, conducted):

detritus I (2009) for countertenor, trombone, electric guitar, cello, harpsichord/piano, 2 percussion, electronics, and video (ca. 13'30-14')

- premiered May 2009 by Daniel Gloger/Ensemble Ascolta at Akademie Schloss Solitude, Stuttgart

V, [3] (2008) for voice, E-flat clarinet, 10-string guitar, microtonal percussion and piano (ca. 10'30-11')

- to be premiered by Ensemble Asamisimasa

Mi(e)s(e)-En-abîMe II (2007) for bass clarinet, violin, cello, piano, percussion (ca. 7')

- premiered April 2010 by Ensemble Argento at the MATA Festival, New York, NY
- performed June 2011 by Ensemble SurPlus at Akademie Schloss Solitude, Stuttgart (Germany)

Mi(e)s(e)-En-abîMe I (2006-2007) for bass clarinet, cello, piano, percussion (ca. 7')

- premiered April 2007 by sfSound at CCRMA, Stanford University
- performed August 2007 by members of the New York New Music Ensemble at the Wellesley Composers Conference
- performed July 2008 at the Darmstadt Summer Courses

xy xy I II III for cimbalom and percussion trio (2006) (ca.10')

- premiered September 2006 by Françoise Rivalland and Les Percussions de Strasbourg at the Royaumont *Voix Nouvelles* festival, France

il y va d'un certain pas (2004-2005) for bass flute, bass clarinet, violin, cello, piano and percussion (ca.10'30)

- premiered April 2005 by the Ruckus Ensemble at Stanford University
- performed June 2005 by Ensemble SurPlus at June in Buffalo
- performed July 2005 by Ensemble SurPlus at Akademie Schloss Solitude, Stuttgart

“Dauer, aus Ablauf gepreßt...” (2003-2004) for 4 voices and cello (ca. 10')

- to be premiered by the Neue Vocalsolisten Stuttgart

V. Large Chamber Ensemble:

blo(o)t [V, [3] x int-1 (version I)] (2008/2010) for 10 performers (ca. 10'30)

- premiered June 2008 by Ensemble Modelo62 at Scheltema Complex Leiden, NL
- performed June 2008 and 2010 by Ensemble Modelo62 at Barthkapel, The Hague, NL
- performed July 2010 at the Darmstadt Summer Courses, Germany

VI. Electroacoustic/ Installations:

detritus II (2009) for electronics and video (8'20)

- presented May 2010 at CNMAT (UC Berkeley)
- presented January 2011 at the SEAMUS National Conference, University of Miami, FL
- presented June 2011 at Akademie Schloss Solitude
- presented August-September 2011 at the eMerge Media Space, Townsville, Queensland, Australia

detritus | reconstructions (2009): installation for 2 piezo speakers, piano, and robot

- presented May 2009 on the *performance practice protocol: performing future presences* exhibition, Akademie Schloss Solitude, Stuttgart

réflex_postlude (2009) for 6-channel electronics (5'30)

- presented November 2010 at the Inference Festival, Breda, NL

terminal_expansion (2008) for 4-channel electronics (7'45)

- premiered April 2008 at the Royal Conservatoire, The Hague, NL
- presented May 2008 at DNK-Amsterdam, NL
- presented March 2009 during SoundLAB VI, Cologne, DE
- presented May 2009 on the Moving Sounds Festival, Austrian Cultural Forum, NY
- presented July 2009 at the Aspen Composers Conference concert, Aspen, CO
- presented August 2009 at the Hipersonica Festival, Sao Paulo, Brazil
- presented June 2011 at Akademie Schloss Solitude

VII. Film and Video Scores:

Score for the video *Nudes* (2011) (Nicole Brending, Director; ca. 5')

Score for the film *Lucky Duck* (2011) (Colin Elliott, Director; ca. 15')

- premiered at the IFC Center on the 2011 Columbia University Film Festival, New York, NY
- presented at Miller Theatre (Columbia University) on the 2011 Columbia University Film Festival

Score for the video *The Moon Shall Never Take my Voice* (2010) (Damir Ocko, Director; ca. 10')

- presented 09 September-09 October 2011 on the solo exhibition *On Ulterior Scale*, Kunsthalle Düsseldorf, Germany

Score for the film *custody* (Tariq Tapa, dir.) (2005/2008) (ca. 10')

- premiered February 2008 at the Royal Conservatory, The Hague, NL
- presented August 2008 at Sonorities Festival/ICMC, Sonic Arts Research Center (SARC), Belfast, UK
- presented 17-24 October 2008 at In-Sonora Exhibition IV, Madrid

VIII. Interdisciplinary Collaborations:

new work for dancers, video, and live electronics (collaborators: Erika Tsimbrovsky, choreographer; Vadim Puyandaev, visual artist/set designer; Paul Gibson, video) (in progress)

- to be presented 2013-2014 in San Francisco (venue to be determined)

alarm/will/sound: a site-specific car alarm system installation (collaborator: Matthias Megyeri, product designer/visual artist) (in progress)

- to be presented 2012-2013 at the Künstlerhaus Stuttgart (Germany)

IX. In Progress:

new work for ensemble and installation (ca. 10-11')

- to be premiered March 2012 by Ensemble Pamplemousse on the Stepgard concert series, New York, NY

new work for bass flute and electronics (ca. 8')

- to be premiered May 2012 by Matteo Cesari at the Conrad Prebys Concert Hall, UC San Diego, CA

new work for percussion quartet (ca. 10')

- to be premiered and recorded Summer 2012 by the Los Angeles Percussion Quartet